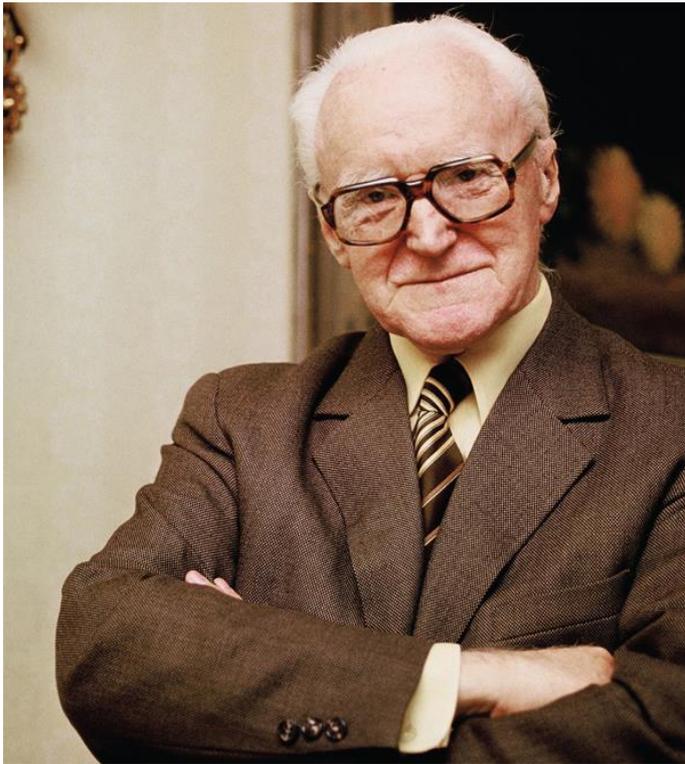


Eugen Suchoň (1908 - 1993)



Composer Eugen Suchoň (September 25, 1908 – August 5, 1993) was one of the most important composers of Slovak musical history.

From the very beginning, the work of the artist has been a representative expression of the modern Slovak musical culture. It has acquainted the European musical scene with the typical psychological world of the Slovak man and his national ethics on the high artistic level, and in spirit of the fundamental tendencies of the European music of this century.

Suchon's most important composition, First Slovak National Opera "Krutnava" ("The Whirlpool"), composed between 1941 and 1949 has been staged with considerable success throughout all opera venues in Slovakia and Czech Republic, as well as at many opera houses worldwide (such as Vienna, Lansing, Budapest, Munich, Moscow, Berlin, Leipzig, Antwerp etc...)

Of particular significance was his second opera "Svätopluk" ("King Svätopluk"), completed in 1959. This historic opera represents the monumental dramatic fresco from the period of the Great Moravian Empire. It is a large-scale work with noble aspirations, displaying Slavic motifs and culminating in the victory of good over evil.

Suchon's symphonic opuses Metamorphosis, Suite Balladesque, The Psalm of the Sub-Carpathian Land etc... as well as other instrumental and choral works are enchanting audiences in many cities around the world.

Kompositören Eugen Suchoň (25 september 1908 - 5 augusti 1993) är en av de viktigaste kompositörerna i den slovakiska musikhistorien.

Redan från början blev konstnärens verk representativa uttryck för den moderna slovakiska musikkulturen. Den gjort den europeiska musikscenen bekant med den typiska slovakiska mannens sinnevärld och nationella etik på den höga konstnärliga nivån och i andan av trenderna för den europeiska musiken under detta århundrade.

Suchoň's viktigaste komposition är den första Slovakiska National Operan "Krutnava" ("Virveln"), komponerad mellan 1941 och 1949. Den har satts upp med stor framgång på alla operahus i Slovakien och Tjeckien, samt på många operahus runt om hela världen i tex Wien, Lansing, Budapest, München, Moskva, Berlin, Leipzig, Antwerpen.

Av stor betydelse var även hans andra opera "Svätopluk" ("Kung Svätopluk"), färdigställd 1959. Denna historiska opera representerar den monumentala dramatiska fresken från perioden av det stora moraviska riket. Det är ett storskaligt verk med ädla strävanden, som visar slaviska motiv och som kulminerar i det goda över det onda.

Suchons symfoniska opus Metamorphosis, Suite Balladesque, The Psalm of the Sub-Carpathian Land liksom andra instrument- och körverk har förtrollat publik i många städer runt om i världen.

MAJOR COMPOSITIONS

MUSICO-DRAMATIC OPUSES

Music to Stodola's drama King Svatopluk (1935-36), symphonic opus for large orchestra
op.10, No.2

Music to Gerzo's play Barbora Celska (1937), symphonic opus for orchestra

Krutnava - The Whirlpool (1941-49) 105 min., opera in six tableaux

King Svatopluk (1952-59) 143 min., monumental dramatic opera-fresco

Quirin - Aká si mi krásna (Paríž)

<https://www.youtube.com/watch?v=B7PNee2Xnxc>

Eugen Suchoň - Aká si mi krásna -Technik STU

https://www.youtube.com/watch?v=mMh_o8rJ-Lc

Spotify

<https://open.spotify.com/album/5hDvq0fpxVscepk5CeH7rq>

About:

<http://www.suchon.info/>

<http://www.zuspezinok.sk/eugensuchonhtml/index.html>

Ľubica Čekovská (1975 -)



Foto:

Ľubica Čekovská was born in 1975 in Humenné, Slovakia. She studied theory of music at the Academy of Performing Arts in 1993-1998 and composition with Prof. Dušan Martinček. During her postgraduate studies at the Royal Academy of Music in London she continued to study composition with Prof. Paul Patterson and participated in courses with Robert Saxton, Thomas Adès, Arvo Pärt and Harrison Birtwistle. She received the Cuthbert Nunn Composition Prize of the Royal Academy of Music (1998), Lewerhulme Award (1999), Elsie Owen Prize (1999) from the Royal Academy of Music, ISH Foundation Scholarship from H.R.H. Queen Elizabeth, the Queen Mother (1998–2000) or Ján Levoslav Bella Prize for her composition Piano Concerto (2004, Slovak Music Fund). She was recently awarded by Tatra Bank Foundation Award 2013 for work Four Movements for Piano, or SOZA Award 2011-2012 for International Performance of Slovak works. She is also the author of scenic music composed for various Slovak and Czech theatres as well as of film music. Her compositions were released on various CDs in Slovakia including the own profile CD “Passing Impressions” (Hevhetia). In 2008 she became a member of Art Council of the Prague Spring Festival. She is represented by the prestigious Germany based Baerenreiter Publishing Group.

Lubica’s genre scope is exceptionally broad, in addition to being a classical music composer she compose music for film and theater.

Her works were performed at important festivals of contemporary music. In 2009 her composition Turbulence was chosen to be performed at ISCM World New Music Days festival in Sweden. In the same year she was commissioned by Slovak National Theater composed her first full/length operatic work, Dorian Gray, which was successfully premiered in Bratislava 2013, the world premiere was part of the ISCM World Music Days in Slovakia. In the 2010/2011 season she was a resident composer at the Philharmonic Orchestra Altenburg-Gera.

Ľubica Čekovská föddes 1975 i Humenné, Slovakien. Hon studerade musikteori vid Academy of Performing Arts 1993-1998 och komposition med prof. Dušan Martinček. Under sin forskarutbildning vid Royal Academy of Music i London fortsatte hon att studera komposition med prof. Paul Patterson och deltog i kurser med Robert Saxton, Thomas Adès, Arvo Pärt och Harrison Birtwistle. Hon fick Cuthbert Nunn Composition Prize av Royal Academy of Music (1998), Lewerhulme Award (1999), Elsie Owen Prize (1999) från Royal Academy of Music, ISH Foundation Scholarship från H.R.H. Drottning Elizabeth, drottningmodern (1998–2000) eller Ján Levoslav Bella -priset för sin komposition Pianokonsert (2004, Slovakisk musikfond). Hon tilldelades nyligen av Tatra Bank Foundation Award 2013 för arbete Four Movements for Piano, eller SOZA Award 2011-2012 för International Performance of Slovak works. Hon är också författare till scenisk musik komponerad för olika slovakiska och tjeckiska teatrar samt filmmusik. Hennes kompositioner släpptes på olika CD -skivor i Slovakien, inklusive den egna profil -CD: n "Passing Impressions" (Hevhetia). 2008 blev hon medlem i Konstrådet vid Prag vårfestival. Hon representeras av den prestigefyllda Tysklandbaserade Baerenreiter Publishing Group.

Lubicas genreomfång är exceptionellt brett, förutom att vara en kompositör för klassisk musik komponerar hon musik för film och teater.

Hennes verk framfördes på viktiga festivaler för samtida musik. År 2009 valdes hennes komposition Turbulence för att framföras på ISCM World New Music Days festival i Sverige. Samma år som hon beställdes av den slovakiska nationalteatern komponerade hon sitt första operahandverk i full längd, Dorian Gray, som framgångsrikt hade premiär i Bratislava 2013, världspremiären var en del av ISCM World Music Days i Slovakien. Under säsongen 2010/2011 var hon bosatt kompositör vid Philharmonic Orchestra Altenburg-Gera.

Ľubica Čekovská and Slovak Quartet, Advent 2016

<https://www.youtube.com/watch?v=ACuBvOtKj00>

Major works

A Midsummer Quartet

Palingenia

Nachtigalls Frühlingslied

Evenodd

Four Movements for Piano, CZ, PERFORMERS: Garrick Ohlsson (pf)

Dorian Gray Suite

Theatre Music

Dorian Gray

Opera in three acts, TEXT: Kate Pullinger, based on Oscar Wilde's The Picture of Dorian Gray, FIGURES: Sybil Vane (s), Mrs. Leaf (ms), Brothel Madam (ms), Dorian (t), Alan Campbell (t), James (br), Basil (bbr), Lord Henry (br), SCORING: vv, orch: 2fl (1flp), 2ob (1ci), 2cl (1clb), 2fg (1cfg), 4cr, 3tr, 3tn, tu, tp, ar, cel, bat, archi, About work:Commissioned by the Slovak National Theatre.

Pavol Simai 1930-2020



foto kompozicne labororium



Slovak/Swedish composer Pavol Simai (b. 1930, in Levice).

Born in Levice, Slovakia, studied music in Budapest and Bratislava. He studied with Pál Kadosa in Budapest, with Alexander Moyzes and Jan Cikker in Bratislava, and with Paul Dessau in East Berlin. He was chief of the music department at Radio Bratislava. Later he continued his studies at the Academy of Arts in Berlin and at the Royal College of Music in Stockholm. In 1968 he settled in Sweden. Taught music theory at Gothenburg University in Sweden and has been composer-in-residence at the same establishment.

Works

Flute Sonatina (1952);

Zuzuka, ballet (1954–60);

Mother Speaks, melodrama for Female Speaker, Flute, Clarinet, Bassoon, Guitar, and Percussion (1959);

Victory for Orch. (1963);

Meditation for Contralto and String Quartet (1965);

5: 10 for Clarinet, Violin, Cello, and Piano (1972);

Piano Trio (1974);

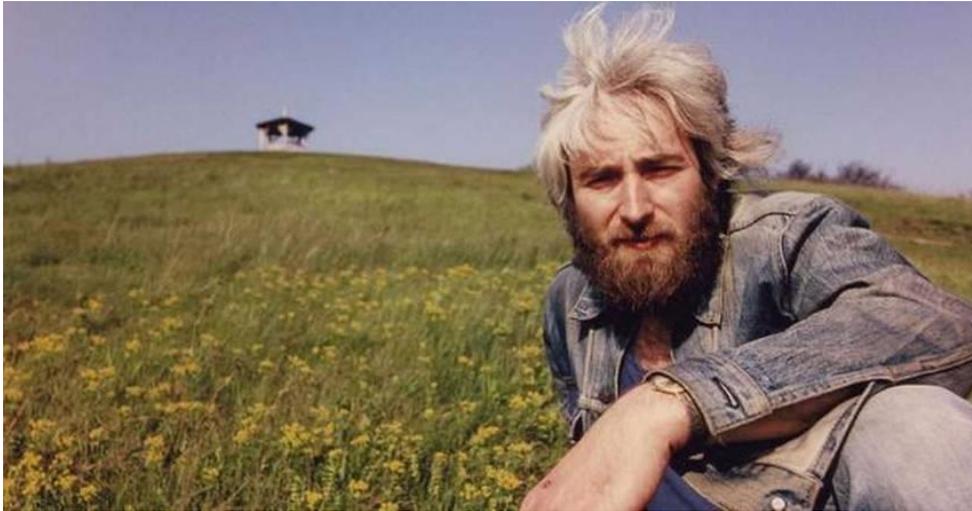
Violoncellen for Mezzo-soprano, Cello, and Piano (1975).

<https://www.youtube.com/watch?v=JIAbIGAAzWs>

Pavol Simai - Sonatine

https://www.youtube.com/watch?v=L_8UHXbmGJI

Dežo Ursiny



Dezider Ursiny also known as Dežo Ursiny; 4 October 1947 - 2 May 1995) was a Slovak rock musician and a television and film screenwriter and director. He is considered to be one of the most important personalities of Slovak rock music and one of the most talented and unique Slovak popular music composers. He belongs to a wide group of legends of Czechoslovak Big Beat. Dežo Ursiny was a member of big beat bands The Beatmen, The Soulmen in the 1960s and since the mid-1970s, until his death he pursued a solo-career, composing sophisticated artistic and critically highly praised music, which varied slightly from one album to another and is sometimes hard to define, can be described as jazz rock, or more widely - progressive rock. He composed music to several films, including the popular musical "Neberte nám princeznú" and shot several documentary movies during his lifetime.

After leaving Beatmen, he founds Soulmen, a Cream influenced trio, which won The First Czechoslovak beat festival. Ursiny was not only the lead guitarist and main singer, but also the main songwriter.

1968

Soulmen EP released (4 songs)

The band splits, Ursiny founds New Soulmen, his first prog rock group. Only two recordings of them exist

1969 The prog band Provisorium founded by Ursiny. It would exist with various line up changes until 1971. A live recording from 1971 would be later released on CD.

1973 Ursiny releases his first LP Provisorium, with his long time co-worker Jaroslav Filip and former members of the Czech band Flamengo. The tracks included were played live by Ursiny from 1970.

1977 After having problems with communist establishment, Ursiny works with Slovak poet Ivan Štrpka who would write lyrics to all his future LPs and CDs. From now on, his lyrics would be in Slovak, as opposed to his earlier English only works.

1995 Dežo Ursiny dies of cancer. He has released 13 studio albums and there are two posthumous compilation of non-album work and one live concert.

He has a strong, hypnotic voice. His guitar playing is superb. Very bluesy, and lazy, he never played too technically, but rather atmospherically, with sense for dynamics. The tracks are usually slow or mid-tempo, his post 1973 work is hard to compare to anybody.

<https://www.youtube.com/watch?v=O3S3xm3rWn0>

<https://www.youtube.com/watch?v=FluiQbhIJJM>